

SYLLABUS OF VISUAL ART (XI-XII)

(INDIAN ART)

Introduction to Indian Art

* Vimbetka cave paintings of pre-historic period

1. * Indus valleys Civilization emphasizing on
 - a) Great Bath
 - b) Terracotta seal
 - c) Mother goddess
 - d) Dancing Girl
 - e) Male torso
2. * Mauryan period : -
 - a) Mauryan pillars emphasizing on Mauryan polish
 - b) Terracotta sculptures
 - c) Ashokan Capital
3. Sunga Art emphasizing on the Amaravati Stupa & Lomas Rishi cave
4. Kushan Art : -
 - a) Gandhara b) Mathura
5. Gupta period : - (emphasizing on the specific indigenous style of Gupta)
 - a) Painting
 - b) Sculpture
6. Ajanta & Ellora caves
7. Chola Bronzes
8. Temple Architectures:-
 - a) Nagada b) Drabida c) Vesara
9. Manuscript paintings:-
 - a) Jain b) Pala
10. Miniature paintings:-
 - a) Mughal b) Rajput c) Pahari
11. Bengal terracotta temples emphasizing on Bankura & Birbhum
12. Patachitra emphasizing on Kalighat pata & Orissa pata paintings.
13. Company paintings
14. Column paintings
 - a) Lucknow

- b) Benaras
 - c) Murshidabad
 - d) Patna
15. Raja Ravi Verma
16. Bengal school of Art:
- a) Abanindra Nath Tagore
 - b) Nandalal Bose
 - c) Khitindra Nath Majumder
 - d) Asit Halder
 - e) Abdul Rahman Chughtai
17. Shantiniketan School:-
- a) Rabindra Nath Tagore
 - b) Binod Behari Mukherjee
 - c) Ram Kinkar Bejj
 - d) K.G Subramanayan
18. Imperative Art critics:-
- a) E.B. Havell
 - b) A. K. Coomaraswamy
 - c) Stella Kramrisch
 - d) Sarasi Kumar Saraswati
19. Contemporary Artists (Indian)
- a) Amrita Shergil
 - b) Jamini Roy
 - c) Chitto Prasad
 - d) Devi Prasad Roy Chowdhury
 - e) Somnath Hare
 - f) M.F. Husain
 - g) S.H. Raja
 - h) Meera Mukherjee
 - i) Sankha Chowdhury
 - j) Chintamani Kar
 - k) F.N. Souza
 - l) Gopal Ghose

- m) Pradosh Dasgupta
- n) Ganesh Pyne
- o) Bikhash Bhattacharjee
- p) Paritosh Sen

SYLLABUS OF VISUAL ART (XI-XII) (WESTERN ART)

- : WESTERN ART : -

1. Prehistoric Art emphasizing of Altamira & Lascaux.
2. Egyptian Art both painting & sculpture
3. Greek Art : -
 - Archaic
 - Classical
 - Hellenistic
4. Roman Art
5. Byzantine Art
6. Romanesque Art
7. Gothic Art :- Giotto & Massacio
8. Renaissance Art :
 - Bosch
 - Leonardo-da-Vinci
 - Michelangelo
 - Raphael
9. Baroque and Rococo emphasizing on Rembrandt, Vermeer, Frans Hals
10. Mannerism - El-Greco, Titian
11. Romanticism
 - Delacroix
 - Turner
 - Constable
12. Realism & Impressionism
 - Caret
 - Courvet
 - Claude Monet
 - Edward Monet
 - Edgar Degas
 - Auguste Rodin
 - Toulouse Lautrec
 - Renoir
13. Post Impressionism
 - Vincent van Gogh
 - Gauguin
 - Cezanne

14. Fauvism
Matisse
15. Cubism
 - Braque
 - Picasso
16. Dadaism
 - Marcel Duchamp
 - Man Ray
17. Surrealism
 - Max-Ernst
 - John-Miro
 - Salvador Dali
 - Rene Magritte
 - Bracusi
18. Constructivism
 - Tatlin
 - Naum Gavo
 - Pevsoner
19. Abstract Expressionism
 - Blue Rider Group
 - Die-Bruke Group
 - Mark Rathko
 - Jackson Pollock
20. Individual Artists:
 - Paul Klee
 - Piet Mondrian
 - Robert Smithson
 - Klimth
21. Pop Art
 - Andy Warhol
 - Richard Hamilton