

## HIGHER SECONDARY (CLASSES XI AND XII)

### SANSKRIT (PG)

#### 1. GRAMMAR:

Case-ending: Stress on Principles and Application in Language, i.e. syntactic structure, Declension (Special stress on stems ending in *at, an, as*, Sarvanamans, numerals one to eight)

Conjugation (Special stress on the groups Bhavadi, Adadi, Rudhadi, and Hvadi. Further stress on the tenses and moods – *lat, lot, lan, vidhilin, Irt, and lit*)

Sandhi (specially Visargasandhi)

*Krt* – Suffixes

Taddhita-suffixes (special stress on *apatya matup* etc *iyasun* and *isthan*)

*San, Yan* addition to roots.

Namadhatu-s

Rules and application of Atmanepada and Parasmaipada

Samasa (excluding *samasantavidhana*)

#### 2. HISTORY OF LITERATURE:

Vedic – Samhitas, Upanisads, Vedangas (Total Structure of the Vedic Literature)  
Ramayana and Mahabharata. General Knowledge about the Puranas and their content.

Dramatic Literature (up to 12<sup>th</sup> Century A.D.)

Narrative Literature

General Knowledge about the works of Manu and Kautilya

**Imp.** Question on Grammar and translation (from Bengali, English into Sanskrit) should be set in such a way that sense of language and grammatical application could be tested in a varied but integrated form.